



MICHAEL RASBURY

1484 Minor Ridge Court • Charlottesville, VA 22901 • (434) 989-3351
 michaelrasbury@michaelrasbury.com • www.michaelrasbury.com

CURRICULUM VITAE

EDUCATION

M.A. in Speech-Theatre, 1994
 Louisiana Tech University, Ruston, Louisiana

B.A. in Music with Minor in Business, 1992
 Louisiana Tech University, Ruston, Louisiana
 School of the Performing Arts

TEACHING

- 2004-Present **Assistant Professor** of Sound Design, Department of Drama, University of Virginia
- 2002-2004 **Assistant Professor** of Music Technology, Performing Arts and Sound Design, Louisiana Tech University, Ruston, Louisiana
- 1996-2002 **Instructor** of Music Technology, Performing Arts and Sound Design, Louisiana Tech University, Ruston, Louisiana
- 1992-1993 **Director** for Job Training Partnership Act (JTPA) Summer Performing Arts Program, Louisiana Tech University

Courses: Department of Drama, University of Virginia, by semester (2004 to Present)

Spring 2010	DRAM 2620	Sound Design, 3 credit hours, 16 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 9 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 12 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 3 students
Fall 2009	DRAM 2620	Sound Design, 3 credit hours, 11 students
	DRAM 2630	Production Lab in Sound, 1 credit hour, 6 students
	DRAM 3640	Sound Design Studio, 3 credit hours, 4 students
	DRAM 4598	Special Topics in Sound, 3 credit hours, 1 student
Spring 2009	DRAM 262	Sound Design, 3 credit hours, 15 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 7 students
	DRAM 364	Sound Design Studio, 3 credit hours, 6 students
	DRAM 365	Form is Sound, 3 credit hours, 17 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 3 students
Fall 2008	DRAM 262	Sound Design, 3 credit hours, 7 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 2 students
	DRAM 364	Sound Design Studio, 3 credit hours, 5 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 1 student
Spring 2008	Sesquicentennial, Project Title: Phonography (Field Recording) utilizing Binaural Recording, Department of Drama, University of Virginia	

(published at <http://www.earthrecordings.com>)

Fall 2007	DRAM 262	Sound Design, 3 credit hours, 9 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 7 students
	DRAM 364	Sound Design Studio, 3 credit hours, 6 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 1 student
	DRAM 763	Graduate Advanced Study in Sound, 3 credit hours, 2 students
Spring 2007	DRAM 262	Sound Design, 3 credit hours, 15 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 5 students
	DRAM 264	Sound Design Studio, 3 credit hours, 9 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 3 students
	DRAM 762	Graduate Mentored Study in Sound, 3 credit hours, 3 students
Fall 2006	DRAM 262	Sound Design, 3 credit hours, 12 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 3 students
	DRAM 264	Sound Design Studio, 3 credit hours, 10 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 5 students
	DRAM 762	Graduate Mentored Study in Sound, 3 credit hours, 2 students
Spring 2006	DRAM 262	Sound Design, 3 credit hours, 15 students
	DRAM 263	Production Lab in Sound, 1 credit hour, 6 students
	DRAM 264	Sound Design Studio, 3 credit hours, 9 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 4 students
Fall 2005	DRAM 262	Survey of Sound, 3 credit hours, 5 students
	DRAM 263	Production Lab in Sound, 1 credit hours, 3 students
	DRAM 264	The Art of Designing Sound, 3 credit hours, 10 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 3 students
Spring 2005	DRAM 264	The Art of Designing Sound, 3 credit hours, 5 students
	DRAM 498	Special Topics in Sound, 3 credit hours, 2 students
	DRAM 762	Graduate Mentored Study in Sound, 3 credit hours, 3 students
Fall 2004	DRAM 212	The Art of Designing Sound, 3 credit hours, 5 students
	DRAM 959	Graduate Mentored Study in Sound, 3 credit hours, 3 students

**Courses: School of the Performing Arts, Louisiana Tech University
(1996-2004)**

Theatre Appreciation (both in the classroom and online), 3 credit hours, 45 students
Computer Science in Music, 3 credit hours, 6 students
Sound Design for Theatre, 3 credit hours, 6 students
Introduction to Theatre for Theatre Majors, 3 credit hours, 12 students
Applied Synthesizer, 3 credit hours, 5 students
Theatre History, 3 credit hours, 12 students
Independent Studies Courses

CREATIVE WORK

**Sound Designer/Composer/Sound Recordist
(2004 to Present)**

- 2009 **Sound Designer/Co-writer/Composer, *Max Understood***, a new musical written with Nancy Carlin, Staged Reading directed by David Schweizer for the New York Musical Theatre Festival, New York, New York
- Two formal staged readings were performed at the 2008 Eugene O’Neill National Music Theatre Conference in Waterford, Connecticut, directed by Jack Cummings, III and at the 2007 New Voices of the West Conference presented by Foothill Theatre Company in Nevada City, California.*
- 2009 **Sound Designer, *Being Audrey***, with music and lyrics by Ellen Weiss, book by James Hindman, additional lyrics by Cheryl Stern, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2009 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Jamie Honeybourne for Fandango Theatre Company, London Fringe Festival, UK
- 2006-present **Resident Sound Designer, *The Lost Colony Outdoor Drama***, written by Pulitzer Prize recipient Paul Green, directed by Robert Richmond 2008-2009, directed by Jane McColloch 2006-2007, production design by William Ivy Long (winner of five Tony Awards) 2006-2009, Manteo, North Carolina
- 2008 **Sound Designer, *Bury The Dead and Town Hall Meeting***, by Irwin Shaw and Joe Calarco, directed by Joe Calarco for the Transport Group, Off-Broadway, New York, New York.
- Professional archival copy on file at The Lincoln Center Theatre on Film and Tape Archives, a division of the New York Performing Arts Library.*
- 2008 **Sound Designer/Composer, *Macbeth***, directed by Lynne Collins, Colorado Shakespeare Festival, University of Colorado, Boulder Colorado
- 2008 **Sound Recordist, “Resonance”**, Sound Mixer and Binaural Tone Generator software, William Stepp, Software Engineer, <http://www.resonance-asm.com/>
- This cross-platform software application allows the mixing of natural sounds from EarthRecordings.com, music clips, and mood enhancing tones together to create meditative soundscapes.*
- 2008 **Sound Designer, *Marcy in the Galaxy***, a new musical with book, music, and lyrics by Nancy Shayne, based on a story by Shayne and Michael Patrick King, producer of “Sex in the City”, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2008 **Engineering/Mixing/Mastering** for recording artist **Doug Duffey**, Compact Disc, Lengnau, Switzerland
- 2008 **Recordist/Engineer/Creator, EarthRecordings.com**, a new website showcasing original environmental recordings utilizing HRTF wide stereo techniques
- The Earth Recordings website is the result of a multi-year project for the University of Virginia developed during sesquicentennial leave. Field recordings were made throughout the United States and abroad. These sounds are cataloged at <http://www.earthrecordings.com> and are freely available on the Internet.*
- 2007 **Sound Designer, *Crossing Brooklyn***, a new musical with music by Jenny Giering and book and lyrics by Laura Harrington, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2007 **Sound Designer/Composer, *The Taming of the Shrew***, directed by Scott Gilbert, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2007 **Sound Designer/Composer, *Romeo and Juliet***, directed by Sharon Winegar, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California

- 2007 **Sound Designer, *The Dark at the Top of the Stairs (the official 50th anniversary production)***, written by William Inge, directed by Jack Cummings III for the Transport Group, Off-Broadway, New York, New York.
- 2007 **Sound Designer/Composer, *The Story of Opal, World Premiere***, written by Gale Fury Childs, directed by Lynne Collins, Foothill Theatre Company, Nevada City California
- 2007 **Sound Designer, *inFluxdance***, “Found and Lost,” Choreography by Rose Pasquarello Beauchamp, Original Dance/Theatre Piece; Performed as part of a tour in Boston, San Francisco, Boulder, Orlando, Montreal, Toronto, and Charlottesville, Virginia
- 2006 **Sound Designer/Composer, *Twelfth Night***, directed by Nancy Carlin, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2006 **Sound Designer/Composer, *Othello***, directed by Scott Gilbert, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2005 **Composer, *Cloud Nine*** by Caryl Churchill for Staged Reading, 7 Stages, Atlanta, Georgia
- 2005 **Sound Designer/Composer, *Macbeth***, directed by Lynne Collins, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2005 **Sound Designer/Composer, *Comedy of Errors***, directed by Carolyn Howarth, Lake Tahoe Shakespeare Festival, Sand Harbor, Nevada, and Sierra Shakespeare Festival, Grass Valley, California
- 2005 **Composer**, Dayton Ballet, “Clear Water” composition for Dance Performance, Winter Repertory Program, Dayton, Ohio
- 2004 **Engineering/Mixing/Mastering** for recording artist **Doug Duffey**, Compact Disc
- 2004 **Composer**, Co-writer of “The Next Hurricane” for Monty Russell’s “The Fool,” Compact Disc
- 2004 **Sound Designer/Composer/Graphic Design, *First Frontier, Inc.***, Compact Disc compilation of Music for *Blue Jacket*

**Faculty Sound Designer/Composer/Sound Recordist, Department of Drama, University of Virginia
(2004 to Present)**

- 2010 **Sound Designer, *The Seagull***, by Anton Chekhov, directed by Amanda McRaven
- 2008 **Sound Designer, *Some Girls***, by Neil LaBute, directed by Melissa Crespo
- 2007 **Sound Designer, *Ubu Roi***, by Alfred Jarry, translated by David Ball, directed by Betsy Tucker
- 2007 **Sound Designer, *The African Company Presents Richard III***, by Carlyle Brown, directed by Theresa M. Davis
- 2006 **Sound Designer, *Waiting for the Parade***, by John Murrell, directed by Jonathan Green
- 2006 **Composer, “Multiplicity of Movement,”** Dance Concert
- 2005 **Recordist, *Call of the Wild***, directed by Marianne Kubik, Recorded, Mixed, and Mastered, Sixteen Tracks
- 2005 **Sound Designer/Composer, *Cloud Nine*** by Caryl Churchill, directed by Betsy Tucker
- 2005 **Sound Designer, *The Mystery of Edwin Drood*** by Rupert Holmes, directed by Robert Chapel
- 2005 **Sound Designer, *The Ives Have It!***, by David Ives, directed by Richard Warner
- 2004 **Sound Designer, *A Cherry Orchard*** by Anton Chekhov, directed by Clinton Johnston
- 2004 **Sound Designer, *Private Lives*** by Noel Coward, directed by Jan Mason

**Sound Designer/Composer/Sound Recordist
(Before 2004)**

- 2003 **Digital Transfer Archivist, Center for Rural Development**, Digital Transfer/Mastering of Analog Archives for Folklorist Susan Roach, Louisiana Tech University, Available at <http://www.latech.edu/tech/rural/folklife/index.html>
- 2002 **Engineering/Mixing/Mastering/Graphic Design**, for recording artist **Tommy Miller**, "Cross Section" Compact Disc
- 2001 **Sound Designer/Composer/Sound Operator, John Cage Trust, New York, Alphabet**, a newly discovered John Cage work
This production premiered at the International Festival, Edinburgh, Scotland and continued to Berlin, Dublin, Perth, Berkeley, and UCLA; traveled to these cities as Master Sound Technician/Sound Designer.
- 2001 **Sound Designer/Composer, The Leafmen**, by William Joyce, Directed by Mark Guinn; an entirely original production of the children's book, Louisiana Tech University
- 2001 **Engineering/Mixing/Mastering**, for the recording artist **Kenny Bill Stinson**, Compact Disc, Soigné Recording, Monroe, Louisiana
- 2001 **Composer/Mastering/Mixing/Engineering/Graphic Design**, "**Monty Russell and the Hardcore Troubadours Live at Rabb's**" Compact Disc, Soigné Recording, Monroe, Louisiana
- 1999-2001 **Composer/Mastering/Mixing/Engineering/Graphic Design**, for recording artists **The Lightnin' Bugs**, "Lighten Up!" and "Live at the Sundown" Compact Discs
- 2000 **Mixing/Engineering/Graphic Design** for recording artists **Kevin Sisson**, "Chasing a Dream" Compact Disc, Soigné Recording, Monroe, Louisiana,
- 2000 **Mastering/Graphic Design, Liberty Christian Community Center**, "The Liberty Praisers present From Glory to Glory" Compact Disc, Soigné Recording, Monroe, Louisiana
- 1999 **Composer**, "The Right Place" Hunting Video, **Woods Wise Products**, Franklin, Tennessee
- 1999 **Sound Designer, Like Totally Weird** by William Mastrosimone, Montgomery Theatre in Philadelphia
- 1998 **Composer/Mastering/Mixing/Engineering/Graphic Design, "Gypsy Tunes,"** Michael Rasbury, Compact Disc
- 1998 **Audio Engineer/Digital Audio Editor, Crossview Ministries**, "In His Presence" national radio program, Soigné Recording, Monroe, Louisiana
- 1998 **Sound Designer, Greater Tuna**, directed by Risa Brainin, Actors Theatre of Louisville
- 1998 **Sound Designer, Nonsense**, directed by Pamela Hunt, Actors Theatre of Louisville
- 1998 **Guest Sound Designer, Actors Theatre of Louisville**, 1998 Humana Festival of New American Plays, Kentucky
- 1998 **Sound Designer, Like Totally Weird**, written by William Mastrosimone, directed by Miladen Kiselov, Premier Performance at Actors Theatre of Louisville
- 1998 **Sound Designer, Dinner With Friends**, written by Donald Marguilles, directed by Michael Bloom, Premier Performance at Actors Theatre of Louisville
- 1998 **Composer, Skeeter Bass Boats** trade video, contracted by JY Recording, Monroe, Louisiana
- 1998 **Composer, North American Hunting Club**, "Pursuit Video Series," Minnetonka, Minnesota
- 1997 **Composer, One Flea Spare**, The Public, New York City, New York, Directed by Ron Daniels, Starring Dianne Wiest, Winner of "Obie" Award for Best New Play
- 1996-2004 **Composer/Musical Arranger, Salado Legends**, Outdoor Musical, Salado, Texas
- 1996 **Guest Sound Designer/Composer, Actors Theatre of Louisville**, 1996 Humana Festival of New American Plays, Kentucky
- 1996 **Sound Designer/Composer, Strange Encounters** by John Patrick Shanley, Actors Theatre of Louisville, Kentucky

- 1996 **Sound Designer/Composer, *One Flea Spare*** by Naomi Wallace. Actors Theatre of Louisville, Kentucky
- 1996 **Sound Designer, *Jack and Jill*** by Jane Martin, Actors Theatre of Louisville, Kentucky
- 1995-2000 **Sound Designer/Composer, *Shadows in the Forest*** and ***The Legend of Daniel Boone***, Outdoor Dramas, Harrodsburg, Kentucky
- 1993-2007 **Composer/Sound Designer, *Blue Jacket*** Outdoor Drama, Xenia, Ohio

Faculty Sound Designer/Composer, School of the Performing Arts, Louisiana Tech University (1996-2004)

- 2003 **Sound Designer Supervisor, *A Christmas Carol*** adapted by Charles Jones and ***A Christmas Carol Remix*** by composer Mikel Rouse, Directed by Mark Guinn
- 2002 **Sound Designer, *Goiter on Rye***, Written and Directed by Shauna Kanter
- 2001 **Sound Designer/Composer, *The Leafmen*** by William Joyce, Directed by Mark Guinn; an entirely original production of the children's book
- 1998 **Sound Designer, *Six Women With Brain Death or Expiring Minds Want to Know***, Music and Lyrics by Mark Houston. Book by Cheryl Benge, Christy Brandt, Rosanna Coppedge, Valerie Fagan, Ross Freese, Mark Houston, Sandee Johnson, and Peggy Pharr Wilson, Directed by Cherrie Sciro
- 1998 **Sound Designer, *Bye Bye Birdie***, Composed by Charles Strouse, Lyrics by Lee Adams, Libretto by Michael Stewart, Directed by Cherrie Sciro
- 1998 **Sound Designer, *Three Musketeers***, Directed by Scott Gilbert
- 1997 **Sound Designer, *Buried Child*** by Sam Shepard, Directed by Scott Gilbert
- 1997 **Sound Designer, *Man of Lamancha***, Written by Dale Wasserman, Music by Mitch Leigh, Lyrics by Joe Darion, Directed by Kathryn Robinson
- 1996 **Sound Designer, *Comedy of Errors***, Written by William Shakespeare, Directed by Scott Gilbert
- 1996 **Sound Designer, *Sylvia*** by A.R. Gurney, Directed by Kathryn Robinson

Graduate Sound Designer/Composer, Louisiana Tech University (1992-1994)

- 1994 **Composer, *Romeo and Juliet***, Directed by Scott Gilbert
- 1993 **Creative Musical Artist, *Macbeth***, Directed by Mark Guinn
- 1993 **Assistant Sound Designer, *The Grapes of Wrath***, Directed by Robert Burt
- 1992 **Composer/Sound Designer, *The Planting of Charlie Egan***, an original play, Directed by Cherrie Sciro
- 1992 **Sound Designer, *Amahl and the Night Visitors***, Directed by David Wylie
- 1992 **Sound Designer, *Closer Than Ever***, Directed by Cherrie Sciro

Undergraduate Sound Designer/Composer, Louisiana Tech University (1988-1992)

- 1990 **Composer/Sound Designer, *The Glass Menagerie***, Directed by Robert Burt
- 1990 **Sound Designer, *A Gift of Song***, directed by David Hoover
- 1990 **Composer, "Sound Images,"** collaboration with a University Art Professor Peter Jones
- 1990 **Musical Arranger, *Direct Descendants***, an original musical by Patrick Daugherty
- 1990 **Composer, *As You Like It***, Directed by David Hoover
- 1989 **Sound Designer/Musical Arranger, *High Calibre***, an original musical by Patrick Daugherty

Graphic and Web Design

(1999-present)

- 2009 Four Color CD Cover design for Robert Burkhart, Cellist; released on Centaur Records
- 2009 Four Color Tri-fold Brochure and CD label design for the TransAtlantic Ensemble, Classical Ensemble, Red House Productions, Hoboken, New Jersey
- 2008 EarthRecordings.com, a new website showcasing original environmental recordings utilizing HRTF wide stereo techniques
- 2008 Four Color CD Cover design for Lavender/Shell Duo, Classical/Jazz Duo, Red House Productions, Hoboken, New Jersey
- 2008 Webmaster/Designer for Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for the TransAtlantic Ensemble, Classical Ensemble, Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for Manhattan Prairie Reserve, Jazz/Pop Ensemble, Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for Lavender/Shell Duo, Classical/Jazz Duo, Red House Productions, Hoboken, New Jersey
- 2008 Four Color Tri-fold Brochure and Poster design for Pete McGuinness, Grammy Nominated Jazz Musician, Red House Productions, Hoboken, New Jersey
- 2007 Four Color Tri-fold Brochure design for Robert Burkhart, Cellist
- 2007 Four Color Tri-fold Brochure design for Verne "Bulldog" Williams, Radio Personality, Red House Productions, Hoboken, New Jersey
- 2007 Four Color Tri-fold Brochure and Poster design for Arianne Lellmand, French Cellist, Red House Productions, Hoboken, New Jersey
- 2006 Four Color Postcard design for Goldspiel/Provost Classical Guitar Duo, national mailer
- 2005 Web Design for Ponchatoula's Restaurant, Ruston, Louisiana
- 2005 Goldspiel/Provost Classical Guitar Duo, Print Ad, four color, Appeared in Chamber Music America
- 2005 Goldspiel/Provost Classical Guitar Duo, promotional flyer, four-color
- 2005 Monty Russell, "The Fool," Compact Disc cover and poster design
- 2004 Goldspiel/Provost Classical Guitar Duo, promotional flyer, four color
- 2004 Website Design for Louisiana Cancer Registrars Association
- 2004 Website Design for Online Art Gallery, Labazaar.com (Louisiana Shopping Bazaar)
- 2003-Present Website Design/Master for Goldspiel/Provost Classical Guitar Duo
- 2003 Bonnie & Clyde Trade Days Bluegrass Festival, souvenir program design
- 2003 Interior Design, Stone Theatre Lobby, Louisiana Tech University
- 2001 Louisiana Tech Concert Association, promotional flyer, four-color poster/mailer, included matching website at <http://performingarts.latech.edu>
- 2000 Goldspiel/Provost Classical Guitar Duo, promotional flyer, four-color
- 2000 Louisiana Tech University Theatre, recruitment folder, four-color folder
- 1999-2004 Webmaster/Designer for Louisiana Tech University School of the Performing Arts
- 1999 Louisiana Tech School of the Performing Arts, promotional flyer, four-color poster/mailer, including new Performing Arts, Choir, and Music logos
- 1999 Goldspiel/Provost Classical Guitar Duo, promotional flyer, four-color

Musical Performance (*pianist, vocalist, percussionist, electronic music specialist*)

- 2006-Present On-call **Keyboardist, Chickenheads Blues Band**, Charlottesville, Virginia

2010-Present On-call **Keyboardist, Bentley Rhodes**, Charlottesville, Virginia
 2009-Present On-call **Keyboardist, Earl Knox**, Charlottesville, Virginia
 2006-Present On-call **Keyboardist, Matt Horn and Envy**, Charlottesville, Virginia
 1998-2004 **Keyboard/Vocals, Monty Russell and the Hardcore Troubadours**, Ruston, Louisiana
 1997-2004 **Keyboard/Vocals/Composition, The Lightnin' Bugs**, Shreveport, Louisiana, Performances included **The New Orleans Jazz and Heritage Festival** in 2000 and 2001.
 1994-1996 **Musical Arranger, Miss Louisiana State Pageant**
 1991 **Musical Arranger** for "Great Balls of Fire" arrangement used on National Miss America Pageant

Arts Management

1996 Fort Harrod Drama Productions, Inc., Marketing Director, Harrodsburg, Kentucky
 1994 Stage Manager for First Frontier, Inc., Outdoor Drama Company, Xenia, Ohio
 1994 Manager/Engineer for JY Recording, 24 Track Recording Studio, Monroe, Louisiana
 1993 Stage Manager for *Anything Goes*, Louisiana Tech University

SERVICE

Department and University Service at University of Virginia (2004 to Present)

2009-Fall Doctoral Dissertation Committee, Peter Vinding Swendsen, "The Threshold of Electroacoustic Music and Dance: A Compositional and Theoretical Exploration of Contemporary Choreo-Musical Practice", Committee Chair, Matthew Burtner, McIntire Department of Music
 2009-Present Advising, College of Arts and Sciences
 2010-Present Chair, Assessment Committee
 2009-Fall Member, Department Review Committee
 2008-Present Chair, Design Faculty Committee
 2005-Present Member, Newsletter Committee
 2005-Present Member, Web Committee
 2005-Present Chair, Technology Committee
 2004-Present Member, Design Committee
 2004-Present Member, Curriculum Committee
 2008 Classroom Installation, Five Station Theatre Technology Lab with 8-channel surround sound system
 2008 Member, Third Year Evaluation of Chair
 2005-2008 Graphic Designer, Poster Designs Newspaper Ads and Print Media
 2005-2008 Webmaster, Department of Drama's Website
 2005-2007 Webmaster, Department of Drama's Online Newsletter
 2005-Fall Sound Installation, Outfitted Department of Drama's Helms Theatre with 12-channel surround sound system

Community Service

(2004 to Present)

2007 Mentor, *Far Away*, presented at Live Arts, Directed by Betsy Tucker, Sound Design by Dustin Thompson

- 2006 Mentor, *Metamorphoses*, presented at Live Arts, Directed by Steven Levine, Sound Design by Adam Johnson
- 2006 Consultant of Sound Design, *Trail of the Lonesome Pine*, Big Stone Gap, Virginia
- 2005 Mentor, *Noises Off*, presented at Live Arts, Directed by Larry Goldstien, Sound Design by Abel Goldstien
- 2005 Sound System Repair, The Hardware Store Restaurant, Charlottesville, Virginia

**Department and University Service Louisiana Tech University
(1996-2004)**

- 2001-2004 Local Liaison, National "Meet the Composer" program's Composer in Residence, School of the Performing Arts
- 2003 Original Composition, Recruitment Video for Louisiana Tech's Association of Business, Engineering, and Science Entrepreneurs
- 2000 Cooperative Principal Investigator, Student Technology Fund; received \$60,000 for technology enhancements in Theatre and Music
- 1996-2004 Resident computer support, School of the Performing Arts
- 1999-2004 Production Photographer, Department of Theatre
- 1996-2004 Presenter of University-wide faculty workshops, including PowerPoint, Photoshop and iMovie tricks and tips.
- 1996-2004 Graphic Designer, School of the Performing Arts
- 1996 Design and Installation of Louisiana Tech University's Music Technology Lab

**Lectures, Symposia, Papers Delivered
(1994-present)**

- 2010 Guest Lecturer, "Sound Design Lab" lecture for MDST 3703, Introduction to the Digital Liberal Arts, taught by John Alexander and Rafael Alvarado, University of Virginia
- 2010 Guest Lecturer, "Design, Technology and Arts" lecture for ARAD 3559, The Arts and Technology, taught by George Sampson, University of Virginia
- 2009 Presenter, "Autism in the Arts: Max Understood," Medical Center Hour Forum, Continuing Medical Education, University of Virginia.
- 2006-present Guest Lecturer, "Introduction to Sound Design" lecture for DRAM 1010, Introduction to Theatre, taught by Leonard Grissom, University of Virginia
- 2007 Panel Member for post film discussion of "Autism the Musical", Virginia Film Festival, Charlottesville, Virginia
- 2007 Presenter, Sound Design Workshop for the Department of Theatre at Davis and Elkins College, Elkins University
- 2005 Panel Member for The Paul Green Seminar "Opportunities for Reinventing Outdoor Historical Drama" with David Weiss, Charlie Ottie, and Pulitzer Prize winning Playwright Robert Schenkkan; National Outdoor Drama Conference
- 2004 Presenter, "The Process of Sound Design," Kennedy Center American College Theatre Festival Region IV; West Palm Beach, Florida
- 2003 Presenter, "Music Technology: The Complete Recording Studio within the Computer" at IRAM 2003 (Institute for Recording and Archiving Music), Skopje, Macedonia
- 2002 Presenter, "The Complete Recording Studio within the Computer" at SVU 2002 (Czech Society of Arts and Sciences,) Pilsen, Czech Republic

- 1995 Served on the "New Music for Established Dramas" panel at the National Outdoor Drama Conference in Manteo, North Carolina
- 1994 Served on "The Story, the Playwright and the Composer" panel at the National Outdoor Drama Conference in Eureka Springs, Arkansas

National/International Academic and Public Service Committees

- 2008-Present Member of USITT; United States Institute for Theatre Technology

GRANTS WRITTEN AND RECEIVED

(2003-present)

- 2010-Spring Arts and Sciences Summer Stipend Award for Creative Work related to *Max Understood*, \$5,000
- 2009-Fall University of Virginia Centers and Lab Union (CLU), Funding for five Digital Performer (Audio Software) Upgrades utilized in Sound Design Electronic Classroom, \$975
- 2008-Fall University of Virginia, Funding for Mead Honored Faculty "Dream Idea," \$3,000
- 2008-Spring University of Virginia Council for the Arts Annual Fund Grant, Project Title: Sound Design Electronic Classroom, Department of Drama, University of Virginia, \$10,000
- 2008-Spring Arts and Sciences Research Grant for Creative Work related to *Marcy in the Galaxy*, presented by The Transport Group (NYC), \$1,900
- 2008-Fall Equipment Transfer Funds, Project Title: Sound Design Electronic Classroom, Department of Drama, University of Virginia, \$10,000
- 2007-Spring University of Virginia Council for the Arts Annual Fund Grant for ten Digital Performer (Audio Software) Upgrades, \$1,950
- 2006-Spring University of Virginia Council for the Arts Annual Fund Grant for a Portable Digital Recording System, \$2,595
- 2005-Spring Arts and Sciences Research Grant for Audio Spotlight System, \$2,528
- 2005-Spring University of Virginia Council for the Arts Annual Fund Grant for Digital Performer (Audio Software) Lab Pack, \$1,299
- 2004-Fall Supervisor, ETF Funding implementation for new sound playback/recording system for the Culbreth Theatre totaling \$8,111
- 2003-Summer Center for Rural Development Summer Faculty Grant Proposal titled, "Documenting the Culture, Folklife, and Resources of Northeast Louisiana," Louisiana Tech University, \$2,500.00
- 2003-Spring Summer Research Grant, "Travel to Macedonia for 'Struga Music Autumn' Conference," Louisiana Tech University, \$1,000.00.
- 2003-2004 Louisiana State Funded Theatre Artist; Recipient of Artist Fellowship Grant presented by the Louisiana Division of the Arts, \$5,000.00.

PUBLISHED CITATIONS

(References to my work in print, 1996-present)

- 2008 *McDougal Littell Literature Grade 7*, Houghton Mifflin Harcourt Publishers, Publication of eleven production photos as illustrations of Fredrick Gaine's adaptation of Charles Dickens' *A Christmas Carol*, 1.25 million copies
- 2006 Volz, Jim. *Back Stage Guide to Working in Regional Theater Jobs for Actors and Other Theater Professionals*. New York: Back Stage Books, 2006. Pages 325 and 329
- 2005 Cooper, Kim. *In the Aeroplane Over the Sea*. New York: Continuum, 2005. Page 8.

- 2001 The New York Times Theater Reviews 1997-1998 (New York Times Theater Reviews). New York: Routledge, 2001. Page 41.
- 2001 Wallace, Naomi. In the Heart of America, and Other Plays. New York: Theatre Communications Group, 2001. Page 3.
- 2001 Martin, Jane, and Michael Bigelow Dixon. Jane Martin: Collected plays, Vol. II 1996-2001. Manchester: Smith and Kraus, 2001. Page 38.
- 2000 Margulies, Donald. Dinner with Friends. New York: Theatre Communications Group, Distributed to the book trade by Consortium Book Sales and Distribution, 2000. Page 2.
- 2000 Willis, John. Theatre World 1996-1997, Vol. 53 (Theatre World). New York: Applause Books, 2000. Page 98.
- 1998 Palmer, Tanya, and Marisa Smith. Humana Festival 1998 The Complete Plays. Salt Lake City: Smith and Kraus, 1998. Page 182.
- 1997 Shanley, John Patrick. Missing/Kissing: Missing Marisa, Kissing Christine. New York, N.Y: Dramatists Play Service, 1997. Page 3.
- 1996 Martin, Jane. Jack and Jill: A Romance. New York: S. French, 1996. Page 4.
- 1996 Dixon, Michael Bigelow, and Liz Engelman. Humana Festival 1996 The Complete Plays. Salt Lake City: Smith & Kraus, 1996. Page 136.
- 1996 Guemsey, Otis L., Sweet Jeffrey, and Al Hirschfeld. The Best Plays of 1995-1996. Minneapolis: Limelight Editions, 1996. Page 442.

AWARDS AND HONORS

- 2010 **Arts and Sciences Summer Stipend Award** for Creative Work related to *Max Understood*, \$5,000
- 2009 **Fellow or "Cohort," SHANTI Cohorts Fellowship Program** (Sciences, Humanities, and Arts Network of Technological Initiatives,) enhancing work accomplished during the 2008 Sesquicentennial project, <http://www.earthrecordings.com>, University of Virginia
- 2009 **Featured Artist**, "Reason Patch Charts; Go-to Sounds of the Pros," <http://www.propellerheads.se/substance/patch-charts/>, Propellerheads Software, Stockholm, Sweden
- 2009 **Finalist, *Max Understood***, written by Michael Rasbury and Nancy Carlin, New York Musical Theatre Festival, New York, New York
Max Understood was one of thirty finalists (of several hundred submissions) selected for production by the New York Musical Theatre Festival.
- 2008-2009 **Mead Honored Faculty, University of Virginia**, Selected as member of the Mead Honored Faculty, received financial support to fund special course called, "Form is Sound", \$3,000
- 2008-Spring **Sesquicentennial, Project Title: Phonography (Field Recording) utilizing Binaural Recording**, Department of Drama, University of Virginia
- 2008 **Finalist, *Max Understood***, written by Michael Rasbury and Nancy Carlin, Eugene O'Neill National Music Theater Conference, Waterford, Connecticut
Max Understood was one of four finalists (of several hundred submissions) selected by the Eugene O'Neill National Music Theatre Conference.
- 2003 **Theatre Artist Fellowship Award, Louisiana Division of the Arts** (selected by the Louisiana State Arts Agency as the only recipient in Theatre), \$5,000
- 2003 **Member of the SRAC (Shreveport Regional Artist Roster)**
- 2003 **"Highway Haiku" Recipient, Shreveport Regional Arts Council Billboards**; these are public displays of art located on billboards in Shreveport, Louisiana. "Louisiana Lizard" and "Morning Sky" photographs.

- 1996 **"Excellence in Sound Design," American College Theatre Festival, *Comedy of Errors***
- 1994 **Two "Addy" Awards, "Best Jingle Composition," The Northeast Louisiana Chapter of AAF**
- 1994 **"Excellence in Composition," American College Theatre Festival, *Romeo and Juliet***
- 1993 **Honoree, Louisiana Tech University's Arts and Science's Academic Award for Student Achievement**
- 1991 **"Excellence in Sound Design," American College Theatre Festival, *The Glass Menagerie***
- 1990 **"Best New Collegiate Musical," American College Theatre Festival, Musical Arranger for *High Calibre*; received nomination for USA Today scholarship for *High Calibre* musical arrangements**