

THE LOST COLONY MICROPHONE USEAGE CHART as of 5/10/06

KEY: Mics with a "/" mean they are shared

BOTH ACTS

ACT 1 ONLY

ACT 2 ONLY

ACT 1 MIC LIST

Character	Act 1	Scenes	Act 2	Scenes	Total	Mic Number
HISTORIAN	7	1,2,3,4,5	7	1,3,4,6	14	1
THOMAS HARRIS (OLD TOM)	21	3	39	1,2,3,4,6	60	2
DAME COLEMAN	6	3,5	12	1,2,4,6	18	3
ELIZABETH, QUEEN OF ENGLAND	32	3	14	5	46	4
GOVERNER JOHN WHITE	5	3,5	27	1,3,5,6	32	5
ANANIAS DARE	5	3	12	1	17	6
ELEANOR WHITE (DARE)	30	3	50	1,4,6	80	7
SIR WALTER RALEIGH	47	3,5	11	5	58	8
JOHN BORDEN	26	3,5	69	1,2,3,6	95	9
SIMON FERNANDO	11	5	6	1	17	10
GEORGE HOWE	1	5	1	1	2	11

"SWING MICS"

JOHN CAGE	3	5		3	12
CAPTAIN PHILIP AMADAS	1	2		1	13
LANDLORD	3	3		3	14
1ST SOLDIER (Stage Left)	4	3		4	15
2ND SOLDIER (Stage Left)	4	3		4	16
MASTER OF THE QUEEN'S CEREMONIES	4	3		4	17
MAN ON GREEN	1	3		1	18
VOICE	1	3		1	BOUNDARY
SAILOR	1	5		1	19
SAILOR 1	1	5		1	23/
SAILOR 2	1	5		1	24/

ACT 2 MIC LIST						
Character	Act 1	Scenes	Act 2	Scenes	Total	Number
HISTORIAN	7	1,2,3,4,5	7	1,3,4,6	14	1
THOMAS HARRIS (OLD TOM)	21	3	39	1,2,3,4,6	60	2
DAME COLEMAN	6	3,5	12	1,2,4,6	18	3
ELIZABETH, QUEEN OF ENGLAND	32	3	14	5	46	4
GOVERNER JOHN WHITE	5	3,5	27	1,3,5,6	32	5
ANANIAS DARE	5	3	12	1	17	6
ELEANOR WHITE (DARE)	30	3	50	1,4,6	80	7
SIR WALTER RALEIGH	47	3,5	11	5	58	8
JOHN BORDEN	26	3,5	69	1,2,3,6	95	9
SIMON FERNANDO	11	5	6	1	17	10
GEORGE HOWE	1	5	1	1	2	11
"SWING MICS"						
UPPOWOC			2	1	2	/12
WANCHESE			6	1	6	/13
MANTEO			5	1,2	5	/14
THE REVEREND MARTIN			24	1,2,3,4,6	24	/15
JOYCE ARCHARD			4	2,6	4	/16
ALICE CHAPMAN			2	2,4	2	/17
JANE JONES			2	2,4	2	/18
MARGARET LAWRENCE			2	2,4	2	/19
THE SENTINEL			4	6	4	20/
THE RUNNER			14	6	14	21/
MARK BENNETT			4	6	4	22/
WOMEN'S SCENE (Center Stage Boundary Mic)						
ELIZABETH GLANE			4	2	4	/23
MARGERIE HARVIE			1	2	1	/24
AGONA			6	1	6	BOUNDARY

Character	Act 1	Scenes	Act 2	Scenes	Total	Number
KIDS (Down Center close to the audience)						
THOMAS ARCHARD			1	2	1	/20
GEORGE HOWE, JR.			1	2	1	/21
THOMAS SMART			2	2	2	/22
WILLIAM WYTHERS			1	2	1	BOUNDARY
1ST ARTISAN (Walk across center stage)			2	2	2	BOUNDARY
2ND ARTISAN			1	2	1	BOUNDARY
Character	Act 1	Scenes	Act 2	Scenes	Total	Number
"ONE LINERS" AND CHORUS						
COLONIST WOMAN			1	2	1	BOUNDARY
WOMAN'S VOICE			1	6	1	BOUNDARY
THE LOST COLONY CHOIR						BOUNDARY
THE DANCERS						BOUNDARY
COLONIST MEN AND WOMEN						BOUNDARY
INDIANS						BOUNDARY