

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
.5	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Preshow	-	Track 1	SFX	30:00
.6	:-	-	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Preshow for Annoucement	-		SFX	00:10
.65	:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Preshow Announcement	-		SFX	03:08
.7	:-	-	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Restore Preshow	-		SFX	00:10
.8	:-	-	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Preshow Out	-		SFX	00:10
1	1:1	1	<input type="checkbox"/>	<input type="checkbox"/>	Rigby Rasbury Overture	Top of show	Track 2	SFX	01:14
2	1:1	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Viola/Bass	End of Previos Cue	Part of Track 2	SFX	01:08
3	1:2	2	<input type="checkbox"/>	<input type="checkbox"/>	"Come Away Death" Theme	Top of scene...	Track 3	SFX	00:32
4	1:3	4	<input type="checkbox"/>	<input type="checkbox"/>	Scene Change	Top of scene...	Track 4	SFX	00:22
5	1:3	6	<input type="checkbox"/>	<input type="checkbox"/>	Dizzy Missy Dance/Scene Change	After Line 93	Track 5	SFX	01:33
5.5	1:3	6	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade to Dizzy Missy to Mains	End of scene		SFX	01:33
5.6	1:3	6	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Out Dizzy Missy Music	Into next scene...		SFX	01:33
6	1:5	12	<input type="checkbox"/>	<input type="checkbox"/>	Viola Quartet 1	On Viola and Company's Entrance	Track 6	SFX	00:21
7	1:5	12	<input type="checkbox"/>	<input type="checkbox"/>	Viola Quartet 2	After, "Con it."	Track 7	SFX	00:12
8	1:5	12	<input type="checkbox"/>	<input type="checkbox"/>	Viola Quartet 3	From, "Good gentle one."	Track 8	SFX	00:35
9	1:5	15	<input type="checkbox"/>	<input type="checkbox"/>	Solo Viola	Top of scene...	Track 9	SFX	00:57
10	2:2	16	<input type="checkbox"/>	<input type="checkbox"/>	Malvolio Bike Music	Top of scene...	Track 10	SFX	00:26
11	2:2	17	<input type="checkbox"/>	<input type="checkbox"/>	Sir Toby Party Theme	Top of scene...	Track 11	SFX	00:28
12	2:3	18	<input type="checkbox"/>	<input type="checkbox"/>	"O Mistress Mine!" Record	After line 32...	Track 12	SFX	01:17

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
13	2:3	19	<input type="checkbox"/>	<input type="checkbox"/>	"Hold Thy Piece, Thou Knave" Record	After line 63...	Track 13	SFX	01:52
14	2:3	19	<input type="checkbox"/>	<input type="checkbox"/>	Fade music down	After Maria Enters		SFX	
15	2:3	19	<input type="checkbox"/>	<input type="checkbox"/>	Record Scratch (Visual)	On actor's action...	Track 14	SFX	00:02
15.5	2:3	20	<input type="checkbox"/>	<input type="checkbox"/>	Record Player Smash	After Malvolio leaves the stage...	Track 15	SFX	00:02
16	2:4	22	<input type="checkbox"/>	<input type="checkbox"/>	Brass Intro	Top of scene	Track 16	SFX	00:21
17	2:4	22	<input type="checkbox"/>	<input type="checkbox"/>	Curio and Valentine on Brass	Top of scene	Track 17	SFX	00:20
18	2:5	26	<input type="checkbox"/>	<input type="checkbox"/>	Malvolio's Theme	Top of Scene	Track 18	SFX	00:30
19	2:5	31	<input type="checkbox"/>	<input type="checkbox"/>	Malvolio's Theme 2/Pepper ending	Top of Scene	Track 19	SFX	00:30
19.5	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Intermission Music	-	Track 20	SFX	20:00
19.6	-:-	-	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Intermission Music	-		SFX	00:10
20	3:1	31	<input type="checkbox"/>	<input type="checkbox"/>	Overture	Top of Scene	Track 21	SFX	00:42
21	3:1	35	<input type="checkbox"/>	<input type="checkbox"/>	Viola Underscore	Before Viola, "By innocence..."	Track 22	SFX	00:40
21.5	3:2	35	<input type="checkbox"/>	<input type="checkbox"/>	Scene Change (Bus Stop)	After last line...	Track 23	SFX	00:23
22	3:4	38	<input type="checkbox"/>	<input type="checkbox"/>	Cross Gartered Malvolio	Top of scene	Track 24	SFX	00:24
23	3:4	43	<input type="checkbox"/>	<input type="checkbox"/>	Olivia's Duet (Violin and Viola)	Line 167 through 182	Track 25	SFX	1:10
24	3:4	43	<input type="checkbox"/>	<input type="checkbox"/>	Stop Duet	Line 182		SFX	
25	4:2	49	<input type="checkbox"/>	<input type="checkbox"/>	Eastern Theme	Top of scene through Line 15	Track 26	SFX	01:22
26	4:2	51	<input type="checkbox"/>	<input type="checkbox"/>	Eastern Theme End...	When Feste puts down the hole...	Track 27	SFX	00:16
27	4:2	51	<input type="checkbox"/>	<input type="checkbox"/>	"I Am Gone Sir" Song/Scene Change	Line 106; continues through next scene...	Track 28	SFX	00:49

Michael Rasbury
Sound Design & Composition

Board Operator:
Theatre: *Foothill Theatre Company*

Sound Cue List

Twelfth Night
Nancy Carlin: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
27.5	4:3	53	<input type="checkbox"/>	<input type="checkbox"/>	Wedding Bells	End of Scene	Track 29	SFX	00:18
28	5:1	64	<input type="checkbox"/>	<input type="checkbox"/>	"For the Rain it Raineth Every Day"	Line 386	Track 30	SFX	04:14
29	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Curtain Call		Track 31	SFX	03:55