

Michael Rasbury
Sound Design & Composition

Board Operator: *Emily Lacy*
Theatre: *Helms Theatre*

Sound Cue List

Waiting for the Parade
Jonathan Green: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
1	1:1	1	<input type="checkbox"/>	<input type="checkbox"/>	Preshow Music	At house open		SFX	48:08
2	1:1	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Preshow Music	At house open		SFX	00:10
3	1:1	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Preshow Announcement	After fade of House music		SFX	00:24
4	1:1	1	<input type="checkbox"/>	<input type="checkbox"/>	Opening Montage	After Preshow Announcement		SFX	02:26
5	1:1	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Rattle of Drums exploding into a March	Top of scene.		SFX	00:50
6	1:1	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Swing tune	A few seconds after Infantry sound		SFX	1:50
7	1:3	10	<input type="checkbox"/>	<input type="checkbox"/>	Wish Me Luck as You Wave Me Goodbye	Into scene...		SFX	00:39
8	1:3	14	<input type="checkbox"/>	<input type="checkbox"/>	Richard Tauber Record plays	After Eve, "...more than six months."		SFX	01:50
9	1:3	15	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Tauber Music Up	End of Scene		SFX	00:10
10	1:3	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Tauber Music Down	Into next scene...		SFX	00:10
11	1:5	16	<input type="checkbox"/>	<input type="checkbox"/>	Janet performs "Lili Marlene"	Top of scene and throughout the scene		LIVE	
12	1:6	20	<input type="checkbox"/>	<input type="checkbox"/>	Janet seques from "Lily Marlene" to "God Save the Queen" on the piano	Top of the scene.		LIVE	
13	1:9	28	<input type="checkbox"/>	<input type="checkbox"/>	The Richard Tauber plays softly and then swells.	Top of scene		SFX	03:22
14	1:9	31	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Tauber Record	On Marta's entrance		SFX	00:09
15	1:9	32	<input type="checkbox"/>	<input type="checkbox"/>	Beer Barrel Polka (Men's Chorus)	After Marta sings to herself		SFX	01:01
16	1:10	32	<input type="checkbox"/>	<input type="checkbox"/>	Troop train departing station	Top of scene and with Polka		SFX	01:15
17	1:10	38	<input type="checkbox"/>	<input type="checkbox"/>	Train Whistle in the distance	After Janet, "It isn't us that matters -is it? -"		SFX	01:17
18	1:10	38	<input type="checkbox"/>	<input type="checkbox"/>	Very slow crescendo of approaching train	After Catherine, "I think so."		SFX	01:17
19	1:10		<input checked="" type="checkbox"/>	<input type="checkbox"/>	Janet leads "The White Cliffs of Dover"	At the end of the scene		LIVE	

Michael Rasbury
Sound Design & Composition

Board Operator: *Emily Lacy*
Theatre: *Helms Theatre*

Sound Cue List

Waiting for the Parade
Jonathan Green: *Director*

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
20	1:10	39	<input type="checkbox"/>	<input type="checkbox"/>	Squealing train wheels, steam and men's shouted "hellos."	At the top of the song...		SFX	01:17
20.5	1:11	39	<input type="checkbox"/>	<input type="checkbox"/>	Beer Barrel Polka Chorus Reprise	After train...		SFX	01:03
21	1:12	40	<input type="checkbox"/>	<input type="checkbox"/>	Now Is The Hour	Into Scene 12		SFX	00:54
22	1:13	46	<input type="checkbox"/>	<input type="checkbox"/>	Janet plays wartime song on Piano	Top of scene and throughout		LIVE	
23	1:14	52	<input type="checkbox"/>	<input type="checkbox"/>	Eve sings throughout	After Catherine, "There aren't any war widows here."		LIVE	
24	2:15	63	<input type="checkbox"/>	<input type="checkbox"/>	Elmer's Tune is heard	End of scene		SFX	01:56
25	-:-	63	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Intermission Music	Intermission		SFX	25:55
26	-:-	63	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Intermission Music	Top of Scene 15		SFX	00:14
27	2:15	63	<input type="checkbox"/>	<input type="checkbox"/>	Intro to Act II	Top of Scene 15		SFX	00:56
28	2:17	74	<input type="checkbox"/>	<input type="checkbox"/>	Long, Shrill Military Siren Blast	Top of scene		SFX	00:18
29	2:17	74	<input type="checkbox"/>	<input type="checkbox"/>	Siren add Man's Voice	After Marta's first text		SFX	00:18
30	2:17	75	<input type="checkbox"/>	<input type="checkbox"/>	Siren, Man's Voice; Add Group Response	After Margaret, "Not today."		SFX	00:18
31	2:17	75	<input type="checkbox"/>	<input type="checkbox"/>	Siren, Man's Voice, Group Response; Add Tank	After Janet, "...of your parties!"		SFX	00:18
32	2:17	76	<input type="checkbox"/>	<input type="checkbox"/>	Siren, Man's Voice, Group Response, Tank; Add Machine Gun	Top of page		SFX	00:42
33	2:17	76	<input type="checkbox"/>	<input type="checkbox"/>	Siren, Man's Voice, Group Response, Tank, Machine Gun; BATTLE CRESCENDO	After Eve's monologue		SFX	00:42
34	2:18	77	<input type="checkbox"/>	<input type="checkbox"/>	Janet Sings "Now Is the Hour"	Top of scene and throughout		LIVE	
35	2:18	79	<input type="checkbox"/>	<input type="checkbox"/>	Airplane Flyby	Over the last bars of the song		SFX	00:11
36	2:18	79	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Airplane Ambience	Over the last bars of the song		SFX	24:22

Michael Rasbury
Sound Design & Composition

Board Operator: *Emily Lacy*
Theatre: *Helms Theatre*

Sound Cue List

Waiting for the Parade
Jonathan Green: *Director*

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
37	2:19	79	<input type="checkbox"/>	<input type="checkbox"/>	Airplane fly by	After Catherine, "They don't give any reasons."		SFX	00:14
38	2:19	80	<input type="checkbox"/>	<input type="checkbox"/>	Airplane Formation; Loops, nose dives	After Catherine, "My God."		SFX	00:25
39	2:19	80	<input type="checkbox"/>	<input type="checkbox"/>	Single Airplane Maneuver	After Catherine, "...when he's been home a while."		SFX	00:13
40	2:19	81	<input type="checkbox"/>	<input type="checkbox"/>	Low Airplane Flyby (Barely Misses Flagpole)	After Catherine, "...was in the German camp."		SFX	00:38
41	2:19	82	<input type="checkbox"/>	<input type="checkbox"/>	Single Airplane Stunt	After Marta, "...about the poisoned handkerchief."		SFX	00:19
42	2:19	83	<input type="checkbox"/>	<input type="checkbox"/>	Airplane Flyby	On Marta's, "So that's how she manages to stay alive."		SFX	00:19
43	2:19	84	<input type="checkbox"/>	<input type="checkbox"/>	Airplane Flyby into Next Scene	After Eve, "...holes we could put through you!"		SFX	00:38
44	2:19	84	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Airplane Ambience	After Eve, "...holes we could put through you!"		SFX	00:10
45	2:20	85	<input type="checkbox"/>	<input type="checkbox"/>	Beer Barrel Polka (Andrew Sisters)	After Margaret, "...to people who are alone."		SFX	03:59
46	2:20	85	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Beer Barrel Polka Louder	End of scene		SFX	00:09
47	2:21	90	<input type="checkbox"/>	<input type="checkbox"/>	End of War Radio Announcement	End of 21 into 22		SFX	00:46
47.5	2:22	90	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Beer Barrel Polka	With previous cue...		SFX	00:10
48	2:22	90	<input type="checkbox"/>	<input type="checkbox"/>	Transistion Music	Into scene twenty-three		SFX	01:10
49	2:23	91	<input type="checkbox"/>	<input type="checkbox"/>	Distant Thunder 1	Top of scene		SFX	00:24
50	2:23	92	<input type="checkbox"/>	<input type="checkbox"/>	Distant Thunder 2	On Catherine's, "It might sound better now..."		SFX	00:26
51.5	2:23	91	<input type="checkbox"/>	<input type="checkbox"/>	Eve sings "In The Garden"	Top of scene		LIVE	
52	2:23	94	<input type="checkbox"/>	<input type="checkbox"/>	Richard Tauber record (very far away)	End of Scene		SFX	00:42

Michael Rasbury
Sound Design & Composition
Board Operator: Emily Lacy
Theatre: Helms Theatre

Sound Cue List

Waiting for the Parade
Jonathan Green: Director

Cue	Scene	Page	Auto Follow	Fade	What	When	Location	Deck/Trk	Length
53	2:23	94	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Snappy Swing Tune	After Tauber record		SFX	02:08
54	2:23	94	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Fade Tauber Record	After Tauber record		SFX	00:13
55	2:24	96	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Rattle of Drums explodes into march	Underneath Swing Tune		SFX	01:12
56	-:-	-	<input type="checkbox"/>	<input type="checkbox"/>	Post Show Music	After Curtain Call		SFX	13:04